



**Master of Fine Arts (MFA) in Film-
Television**
Concentration in Directing

SCHOOL OF COMMUNICATION AND THE ARTS

Spring 2021 Academic Degree Plan

<u>GETTING STARTED</u>	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<input type="checkbox"/> COM 500 Graduate Foundations for Communication/Arts ₁	2	—	—
OR			
<input type="checkbox"/> UNIV LIB Information Research & Resources ₁	0	—	—
<u>CORE COURSES (41 hours)</u>			
<input type="checkbox"/> CTV 502 Film-Television Equipment Workshop ₂	1	—	—
<input type="checkbox"/> CTV 530 Directing Single Camera for Film-TV	3	—	—
<input type="checkbox"/> CTV 531 Producing and Directing for Multi-Camera	3	—	—
<input type="checkbox"/> CTV 547 Lighting & Cinematography	3	—	—
<input type="checkbox"/> CTV 557 Aesthetics & Techniques of Editing	3	—	—
<input type="checkbox"/> CTV 604 Redemptive Film	3	—	—
<input type="checkbox"/> CTV 609 Topics in the Critical Study of Film-TV ₄	3	—	—
<input type="checkbox"/> CTV 630 Advanced Directing for Film-TV	3	—	—
<input type="checkbox"/> CTV 638 Advanced Production ₃	1-3	—	—
<input type="checkbox"/> CTV 640 Directing Actors for the Camera	3	—	—
<input type="checkbox"/> CTV 658 Sound Production & Design	3	—	—
<input type="checkbox"/> CTV 680 Practicum	1	—	—
<input type="checkbox"/> COM 691 Culminating Experience Preparation	0	—	—
<input type="checkbox"/> SSW 510 Story Structure for Stage & Screen	3	—	—
<input type="checkbox"/> SSW 514 Writing for Television	3	—	—
<input type="checkbox"/> SSW 612 Feature Film Scriptwriting	3	—	—
<u>CAPSTONE COURSE (3 hours)</u>			
<input type="checkbox"/> CTV 698 Portfolio	3	—	—
TOTAL HOURS			44+

Continued

Program delivered entirely face-to-face.

Graduation Requirements

Complete a minimum of 44 credit hours.
Degree must be completed within 5 years.
Maintain a minimum cumulative GPA of 3.00

Notes

¹ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

² All film-television students are required to complete the film-television equipment workshop, CTV 502. This course is **required before** students will be permitted to check out Regent owned equipment for media projects.

³ CTV 638 is credit for working on the Endowed Film. Participation includes a shoot during modular week. Depending on role, students will earn 1-3 credits for course.

⁴ School of Communication requires that students take CTV 609 at least twice with different topics, 3 credits can count towards elective credits.

* Students accepted into the MFA degree program and found not to have a sufficient coursework or knowledge of aesthetics may be additionally required to take CTV 505.

*Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.

SUGGESTED COURSE SEQUENCE - 2 YEAR PLAN

Fall Term 1

COM 500	2
UNIV LIB	0
CTV 502	1
SSW 510	3
CTV 557	3
CTV 640	3
Total	10 to 12

Spring Term 1

CTV 530	3
CTV 547	3
CTV 604	3
CTV 609	3
Total	12

Summer Term 1

CTV 658	3
Total	3

Fall Term 2

CTV 630	3
SSW 514	3
COM 691	0
CTV 698	3
Total	9

Spring Term 2

CTV 531	3
CTV 638	3
SSW 612	3
CTV 680	1
Total	10