



SCHOOL OF COMMUNICATION AND THE ARTS

Master of Fine Arts (MFA) in
Film-Television
Concentration in Script & Screenwriting

Spring 2021 Academic Degree Plan

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<u>GETTING STARTED</u>			
<input type="checkbox"/> COM 500 Graduate Foundations for Communication/Ar	2	___	___
OR			
<input type="checkbox"/> UNIV LIB Information Research & Resources ₁	0	___	___
<u>CORE COURSES (26-30 hours minimum)</u>			
<input type="checkbox"/> CTV 505 Aesthetics for the Contemporary Communicator	3	___	___
<input type="checkbox"/> CTV 604 Redemptive Film	3	___	___
<input type="checkbox"/> SSW 510 Story Structure for Stage & Screen	3	___	___
<input type="checkbox"/> SSW 511 Playwriting	3	___	___
<input type="checkbox"/> SSW 512 Writing the Short Film	3	___	___
<input type="checkbox"/> SSW 514 Writing for Television	3	___	___
<input type="checkbox"/> SSW 612 Feature Film Scriptwriting	3	___	___
<input type="checkbox"/> SSW 614 Topics in Scriptwriting ₂	3	___	___
<input type="checkbox"/> SSW 680 MFA Practicum ₃	2-6	___	___
<input type="checkbox"/> COM 691 Culminating Experience Preparation	0	___	___
<u>CRITICAL STUDIES ELECTIVE</u>			
<input type="checkbox"/> CTV 609 Topics in the Critical Study of Film-TV ₄	3	___	___
<u>GENERAL ELECTIVE COURSES (6 hours minimum)</u>			
<input type="checkbox"/> _____	3	___	___
<input type="checkbox"/> _____	3	___	___
<input type="checkbox"/> _____	3	___	___
<input type="checkbox"/> _____	3	___	___
<u>CAPSTONE COURSE (3 hours minimum)</u>			
<input type="checkbox"/> SSW 698 Portfolio	3	___	___
TOTAL HOURS		44+	

Continued

Program delivered entirely face-to-face or entirely online.**Graduation Requirements**

Complete a minimum of 44 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00 .

Notes

¹ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

² School of Communication requires that students take SSW 614 at least twice with different topics, 3 credits can count towards elective credits.

³ Completion of at least 2--but no more than 6--credit hours of MFA Practicum (SSW 680). Writing Tools (SSW 502) may substitute for 1 credit hour of Practicum (SSW 680).

⁴ School of Communication requires that students take CTV 609 at least twice with different topics, 3 credits can count towards elective credits.

*Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**

SUGGESTED COURSE SEQUENCE - 2 YEAR PLAN**Fall Term 1**

COM 500	2
UNIV LIB	0
SSW 614	3
CTV 505	3
SSW 510	3
Total	9 to 11

Summer Term 1

SSW 511	3
Total	3

Spring Term 2

Elective	3
Elective	3
SSW 614	3
SSW 680	2-6
Total	11 to 15

Spring Term 1

CTV 604	3
SSW 612	3
CTV 609	3
Total	9

Fall Term 2

SSW 512	3
SSW 514	3
COM 691	0
SSW 698	3
Total	9