



SCHOOL OF COMMUNICATION AND THE ARTS

**Master of Fine Arts (MFA) in Film-  
Television  
Concentration in Producing**

Spring 2021 Academic Degree Plan

Program delivered entirely face-to-face.

<u>GETTING STARTED</u>	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<input type="checkbox"/> COM 500 Graduate Foundations for Communication/Arts <sub>1</sub>	2	___	___
<b>OR</b>			
<input type="checkbox"/> UNIV LIB University Research & Resources <sub>1</sub>	0	___	___
<u>CORE COURSES (41 hours)</u>			
<input type="checkbox"/> CTV 502 Film-Television Equipment Workshop <sub>2</sub>	1	___	___
<input type="checkbox"/> CTV 525 The Business of Film-Television	3	___	___
<input type="checkbox"/> CTV 527 The Production Process: Script to Screen	3	___	___
<input type="checkbox"/> CTV 531 Producing and Directing for Multi-Camera	3	___	___
<input type="checkbox"/> CTV 557 Aesthetics & Techniques of Editing	3	___	___
<input type="checkbox"/> CTV 604 Redemptive Film	3	___	___
<input type="checkbox"/> CTV 609 Topics in the Critical Study of Film-TV <sub>4</sub>	3	___	___
<input type="checkbox"/> CTV 627 Scheduling & Budgeting for Film-TV	3	___	___
<input type="checkbox"/> CTV 636 Financing, Marketing & Distribution	3	___	___
<input type="checkbox"/> CTV 638 Advanced Production <sub>3</sub>	1-3	___	___
<input type="checkbox"/> CTV 658 Sound Production & Design	3	___	___
<input type="checkbox"/> CTV 680 Practicum	1	___	___
<input type="checkbox"/> COM 691 Culminating Experience Preparation	0	___	___
<input type="checkbox"/> SSW 510 Story Structure for Stage & Screen	3	___	___
<input type="checkbox"/> SSW 514 Writing for Television	3	___	___
<input type="checkbox"/> SSW 612 Feature Film Scriptwriting	3	___	___
<u>CAPSTONE COURSE (3 hours)</u>			
<input type="checkbox"/> CTV 698 Portfolio	3	___	___
<b>TOTAL HOURS</b>	<b>44 +</b>		

*Continued*

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Complete a minimum of 44 credit hours.  
 Degree must be completed within 5 years.  
 Maintain a minimum cumulative GPA of 3.00

**Notes**

- <sup>1</sup> Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.
- <sup>2</sup> All film-television students are required to complete the film-television equipment workshop, CTV 502. This course is **required before** students will be permitted to check out Regent owned equipment for media projects.
- <sup>3</sup> CTV 638 is credit for working on the Endowed Film. Participation includes a shoot during modular week. Depending on role, students will earn 1-3 credits for course.
- <sup>4</sup> School of Communication requires that students take CTV 609 at least twice with different topics, 3 credits can count towards elective credits.
- \* Students accepted into the MFA degree program and found not to have a sufficient coursework or knowledge of aesthetics may be additionally required to take CTV 505.
- \*Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.

**SUGGESTED COURSE SEQUENCE - 2 YEAR PLAN****Fall Term 1**

COM 500	2
UNIV LIB	0
CTV 502	1
SSW 510	3
CTV 557	3
CTV 527	3
Total	<u>10 to 12</u>

**Summer Term 1**

CTV 609	3
CTV 658	3
Total	<u>6</u>

**Spring Term 2**

SSW 612	3
CTV 636	3
CTV 638	3
CTV 680	1
Total	<u>10</u>

**Spring Term 1**

CTV 531	3
CTV 627	3
CTV 604	3
Total	<u>9</u>

**Fall Term 2**

CTV 525	3
CTV 698	3
COM 691	0
SSW 514	3
Total	<u>9</u>